

## **RULES AND REGULATIONS OF THE 9th POLISH DANCE PLATFORM WROCLAW 2026 dated 13 May 2026**

### **§ 1.**

#### **GENERAL PROVISIONS**

1. These rules and regulations (hereinafter referred to as the '**Rulebook**') specify the terms and conditions of Registration and in-person attendance at an event named '**Polish Dance Platform Wrocław 2026**' (hereinafter referred to as the '**Platform**').
2. The Platform is organised by the **National Institute of Music and Dance (Narodowy Instytut Muzyki i Tańca)** having its registered office in Warsaw, address: ul. Tamka 3, 00-349 Warszawa, Tax Identification Number NIP: 525-249-03-48, email address: **info@danceplatform.pl** (hereinafter referred to as the '**Organiser**').
3. Co-Organiser – **Jerzy Grotowski Institute (Instytut im. Jerzego Grotowskiego)** having its registered office in Wrocław, address: ul. Rynek Ratusz 27, 50-101 Wrocław, entered into the Register of Cultural Institutions kept by the Local Government of the Commune of Wrocław under the number 27/99, Tax Identification Number NIP 896-000-55-49, email address: **sekretariat@grotowski-institute.pl** (hereinafter referred to as the '**Co-Organiser**').
4. The Platform shall be held on **17-20 September 2026 in Wrocław** at selected venues.
5. Conditions of attending the Platform:
  - a) reading and confirming the acceptance of this Rulebook and the Privacy Policy in the Registration Form;
  - b) registering for the Platform by means of the Registration Form;
  - c) activating Accreditation at the Venue during the Platform;
  - d) in case of attending selected events – buying the ticket, if it is provided for by the Organiser;
  - e) abiding by the provisions of the Rulebook.

### **§ 2.**

#### **DEFINITIONS**

For the purposes of this Rulebook, the phrases indicated below shall have the following meanings:

1. **Accreditation** – registered, confirmed and activated application made by a person registered for the Platform. Accreditation shall be activated by the Co-Organiser in an indicated place (the Platform Office) during the Platform. Accreditation shall have the form of an ID badge.
2. **Registration Form** – a fill-in form available in the Registration Service to be found at

[www.polskaplatformatanca.pl](http://www.polskaplatformatanca.pl), which enables the Participant to register for the Platform.

3. **ID Badge** – a tag used to verify the identity of the person and confirm the person’s Accreditation; the ID badge shows name and surname as well as the programme of the Platform.
4. **Platform** – Polish Dance Platform Wrocław 2026 – a festival-like event featuring Shows and Presentations selected by the Jury in an open selection procedure conducted in 2025. The Platform shall consist of the Main Programme and the Accompanying Programme.
5. **Media** – a natural person authorised to attend the Platform on the basis of registered and activated Accreditation, who is a media representative and holds a special press card confirming the job of a journalist working for a specific press, radio, television or internet employer.
6. **Venue** – a place where the events during the Platform are held.
7. **Platform Office** – a centre of logistics and information which serves as the first point of contact for the participants. It is responsible for the full administrative service, registration processes as well as current organisational support.
8. **Organiser** – National Institute of Music and Dance (Narodowy Instytut Muzyki i Tańca) having its registered office in Warsaw, address: ul. Tamka 3, 00-349 Warszawa.
9. **Co-Organiser** – Jerzy Grotowski Institute (Instytut im. Jerzego Grotowskiego) having its registered office in Wrocław, address: ul. Rynek Ratusz 27, 50-101 Wrocław.
10. **Streaming Media** – a dedicated interactive tool available at [www.youtube.com/@NIMiTPolska](https://www.youtube.com/@NIMiTPolska), which makes it possible, through online streaming, to access selected components of the Programme of the Platform.
11. **Programme** – the programme of the Platform to be found on the Platform’s website. The Organiser reserves the right to amend the Programme even while the Platform is ongoing. The Participants shall be informed of all the amendments through the Service and on the Organiser’s/Co-Organiser’s website.
12. **Main Programme** – performances of shows and presentations taking place at the Venues and available only as in-person attendance for the Participants, Media and Participants who buy the tickets. The Main Programme features Shows and Presentations selected by a jury in 2025. Seats for the components of the Main Programme shall be limited.
13. **Accompanying Programme** – components of the Programme of the Platform taking place at the Venues, available as in-person attendance for the registered Participants and Media. The Accompanying Programme features: panel discussions, meetings, workshops as well as other components of the Platform that do not feature in the Main Programme. Seats for the components of the Accompanying Programme shall be limited. Selected components of the Accompanying

Programme shall also be streamed.

14. **Rulebook** – the present document which sets forth the terms and conditions of attending the Platform.
15. **Registration** – application from a person who wishes to attend the Platform submitted by filing in and sending a dedicated Registration Form through the online Registration System, which enables the person to attend the Platform and sign up for the components of the Programme with a limited number of available seats.
16. **Operator of the Accreditation and Ticketing System (Ekobilet)** – a company named Ekobilet Sp. z o.o. registered in Kraków (owner of <https://ekobilet.pl/>), which provides the technology of selling and booking tickets online and an entity which processes transaction data involved in purchasing the tickets.
17. **Service** – online platform available at <https://danceplatform.pl/>, which serves as the principal tool for the Participant's communication and available services, which operates the following:
  - a) **Registration System** – a module which enables Registration being a process of accreditation for events and signing up for the components of the Programme with a limited number of available seats.
  - b) **Ticket Sale System** – a module of sale and booking of tickets online, integrated with the Service and operated by the **Ekobilet** system (available at <https://ekobilet.pl/>), managed in collaboration with the Jerzy Grotowski Institute.
18. **Ticket** – a document which enables a person to attend a given event, electronic in online sale and in paper form in stationary sale; secured by a unique verification code.
19. **Principles of Selling Tickets** – sale, purchase and (if possible) return of tickets pursuant to the provisions of the separate **Rules of Selling the Tickets** available on the website of the Co-Organiser (Jerzy Grotowski Institute) at <https://www.bilety.grotowski-institute.pl>.
20. **Streaming Media** – an official YouTube channel that enables a person to attend selected components of the Programme online, available at <https://www.youtube.com/@NIMiTPolska>.
21. **Platform Office** – a stationary point of information and registration, where the Participants can collect accreditation ID badges, participants' packets and obtain support in organisational matters.
22. **Participant** – a natural person authorised to attend the Platform on the basis of registered and activated Accreditation or a ticket bought for selected events during the Platform.
23. **User** – any user of the Service who will visit the website of the Service via a web browser.

### § 3.

#### TECHNICAL REQUIREMENTS (REGARDING REGISTRATION)

1. Minimum technical requirements for using the Service:
  - a) device (PC, laptop computer, tablet, smartphone) with access to a reliable internet connection,
  - b) device equipped with an up-to-date version of at least one of the popular web browsers (e.g. Google Chrome version 140 or higher, Mozilla FireFox version 142 or higher, Microsoft Edge version 138 or higher, Opera version 120 or higher, Safari version 18.6 or higher), which manage cookies and JavaScript; (it is permissible to use other versions of web browsers if they are fully compatible with the versions mentioned above,
  - c) access to email,
  - d) software that reads PDF files.
2. To ensure security while using the Service, it is advisable that the User's device have:
  - a) antivirus with the latest version of the definitions of viruses and updates,
  - b) effective firewall,
  - c) installed all the available security updates of the operating system and web browser,
  - d) activated acceptance of cookies and Java Script in the web browser.
3. To ensure secure transmission of data sent through the Service, the Organiser uses technical and organisational means adequate to the risk involved in using the Service.
4. The Service only uses session cookies necessary for effective functioning of the Service, including:
  - a) PHPSESSID – to maintain the User's current session,
  - b) AWSALBTG / AWSALBTGCORS / AWSALB / AWSALBCORS – operated by hosting infrastructure, responsible for balancing the server load and providing reliable operation of the Service, duration up to 7 days.

### § 4.

#### REGISTRATION /ACCREDITATION/PARTICIPATION IN THE PLATFORM

1. Accreditation is available from the day of opening the Registration, i.e. **13 May 2026 to 20 August at 11:59:59 a.m.**, exclusively through the Registration Form to be found at <https://danceplatform.pl/>.
2. Rights obtained through Accreditation:
  - a) Access to venues where the Platform takes place.
  - b) Collection of the welcome packet (bag, advertising and informational materials).
  - c) Meal/snack at selected venues.

- d) Priority ticket booking for selected shows featured in the Main Programme.
- e) Priority free pass booking for events featured in the accompanying programme.

3. Activation and form of Accreditation:

- a) Accreditation has the form of a personalised ID badge.
- b) Activating Accreditation is performed by the Co-Organiser in a selected place located at the Venue in the course of the Platform.
- c) If the participant does not have his/her Accreditation activated in the course of the event, the Organiser shall not refund him/her the expenses involved in obtaining Accreditation.

4. Limits and dates:

- a) Accreditation shall be limited to 300 pieces of accreditation.
- b) Accreditation shall not guarantee seats for all the events; registration and order of signing up shall apply.
- c) Seats for the events not reserved by the Accreditation holders until **20 August 2026** shall be sold as generally available tickets.

5. The Organiser reserves the right to end the Reservation before the date specified in 1 hereinabove (including, in particular, the case of exhausting all the seats available for the in-person attendance type of Platform).

6. Participation in the online type of Platform is limited to selected events; it does not require Registration and is free of charge.

7. Only adults may apply to attend the Platform.

8. The Users shall make the Registration personally.

9. The Users shall make their Registration in the Registration Service by:

- a) choosing one out of the available types of Accreditation: paid/free.
- b) choosing the available components of the Main Programme and the Accompanying Programme found in the Registration Form,
- c) providing required data and information and ticking the required consent and statement boxes.

10. Media has the right to attend the Platform free of charge. They register similar to the Participants by filling in and submitting Registration Forms to be found in the Registration System.

11. A person attending the Platform as Media, as mentioned above, is obliged to carry on themselves, for the duration of the Platform, an authentic press, radio, television or internet card obtained from their employer to prove their journalistic credentials.

12. After registering for the Platform and before activating Accreditation at the Venue during the Platform,

the User shall have the status of a person registered for the Platform.

13. Before submitting the Registration Form, the User shall read the provisions of this Rulebook.
14. Submitting the Registration Form is equivalent to reading and accepting the provisions of this Rulebook.
15. After filling in the Registration Form, the User shall receive confirmation of the application sent to his/her email address as indicated in the Form. After the Organiser positively verifies the application, the User shall be sent notification, to his/her email address, of the possibility to reserve seats for selected events, subject to availability. The entry passes shall be automatically activated once the events have been selected. Submitting the Form and selecting the seats shall allow the person to activate Accreditation and attend the Platform, depending on the selected form of attendance. If the Participant changes his/her mind and decides not to attend the Platform altogether, he/she shall inform the Co-Organiser thereof by email sent to [ppt@grotowski-institute.pl](mailto:ppt@grotowski-institute.pl).
16. If some of the tickets have not been booked by means of Accreditation and thus remain available, they shall be sold as regular tickets.

## § 8.

### TERMS AND CONDITIONS OF ONLINE PARTICIPATION IN THE PLATFORM

1. The online Platform is available as online streaming provided via Streaming Media.
2. Only selected components of the Accompanying Programme shall be streamed.
3. Making use of online streaming and Streaming Media is free and does not require Registration. Using Streaming Media assumes that the User abides by the principles and the scope indicated in the Rulebook and in accordance with the terms and conditions of YouTube, <https://www.youtube.com/t/terms> which provides the service. The Users of the online Platform shall abide by the security guidelines and service regulations. The Users of the online Platform shall respect the rights and personal dignity of the other users of the Platform as well as those who attend the Platform in person at the Venue. The Users and Media shall not harass, violate the dignity or abuse the identity of, humiliate or treat the other participants of the Platform, and those attending the event in person at the Venue, contemptuously, unethically or immorally. Such forbidden behaviours shall include: offensive verbal remarks concerning gender, sex identity, age, sexual orientation, disability, physical appearance, size of the body, race, ethnic background, religion, education, preferred aesthetics, professional identity and/or institutional or community affiliation (or lack thereof); intentional bullying, persecution, illicit physical contact or undesired sexual remarks. Moreover, it is forbidden during the Platform to use commonly unacceptable words or symbols, including expletives or expressions aimed at offending religious or worldview sentiments, as well as

those found as discriminatory.

4. The Organiser shall not be responsible for the statements and presentations expressed during the programme events of the Platform made by the persons participating in the panel discussions and debates, or other components of the Platform, rather than by the Organiser itself.

## § 9.

### TERMS AND CONDITIONS OF IN-PERSON ATTENDANCE AT THE PLATFORM

1. The Participant authorised to be present at the Platform in person, after registering through the dedicated Registration Form provided via Registration Service, shall receive confirmation of registering for the Platform by email sent to the address indicated in the filled-in Registration Form. He/she shall keep the email confirmation of registering for the Platform until Accreditation is activated and for the duration of the Platform. Accreditation can be activated in a designated dedicated place on the premises of the Venue during the Platform as soon as the Participant arrives at the Venue with the intention of taking part in the Platform.
2. In the event that, pursuant to the existing laws that override this Rulebook, there appear limitations concerning the organisation of the conferences and the Platforms, which forbid the Participants from staying at the Venue of the Platform, the Organiser shall reserve the right to organise the Platform online and cancel its on-site attendance within the scope required by applicable regulations.
3. The Participants and Media shall carry on themselves in order to be able to present it, at the Organiser's request, a document confirming their identity – the official ID card (adults) or student ID (minors).
4. The Organiser shall not cover the costs of transport and accommodation of the persons who attend the Platform without having been invited thereto.
5. The Organiser plans to provide meals/snacks for the accredited participants of the Platform.
6. It is forbidden to record and take photographs of the Shows.
7. The following persons shall have access to the Venue during the Platform:
  - a) accredited employees of the Organiser and the Venue;
  - b) co-organisers, partners of the Organiser and the Venue authorised to be present on the premises of the Venue during the Platform on the basis of adequate and binding contracts and agreements;
  - c) accredited Participants.
  - d) persons registered for the Platform who need to have their Accreditation activated urgently in the indicated dedicated place located at the Venue after arriving at the Venue;
  - e) persons who bought the ticket for the selected components of the Programme.

8. The persons registered for the Platform shall obtain the rights of the Participants and Media of the Platform after having their Accreditation activated in the indicated dedicated place located at the Venue during the Platform. Accreditation should be confirmed and activated as soon as the person arrives at the Venue during the Platform. All the Participants and Media shall carry on themselves active Accreditation in the form of an ID badge while being present at the Venue for the duration of the Platform. The Participants and Media shall present their ID badge every time that are requested to do so by the persons representing the Organiser. Absence of the ID badge shall give the Organiser the right to ask the Participant or Media to leave the premises of the Venue. The Participants or Media may not lend their Accreditation to third parties.
9. The persons whose ID badge has been damaged, misplaced or otherwise lost may receive a duplicate ID badge confirming their Accreditation in accordance with the instructions given by the Organiser after the fact of losing the ID badge has been immediately reported to the Organiser.
10. The Participants and Media attending the Platform in person shall abide by security regulations, Health and Safety regulations, fire regulations and the rules of behaviour at the Venue expected on the premises of the particular venue.
11. The Participants and Media attending the Platform shall behave in a manner that does not endanger the safety of the other persons taking part in the Platform or being otherwise present at the Venue during the Platform, and they shall abide by the law and the Rulebook and obey the justified orders from the security services, which remain in accordance with the law and the Rulebook. It is forbidden to block the entrances and evacuation exits or the equipment used to carry out evacuation, rescue or fire operations during the Platform.
12. The Organiser shall not be liable for the harm done to the persons attending the Platform or being otherwise present at the Venue during the Platform, which are due to force majeure or caused by third parties who were not under the supervision of the Organiser (including the other participants of the Platform). The Participants and Media, as well as the Organisers, Co-Organisers, Employees of the Venue and Guests taking part in the Platform shall respect the rights and personal dignity of the other persons attending the Platform or being otherwise present at the Venue during the Platform. The Participants and Media shall not harass, violate the dignity or abuse the identity of, humiliate or treat the other participants of the Platform, and those attending the event in person at the Venue, contemptuously, unethically or immorally. Such forbidden behaviours shall include: offensive verbal remarks concerning gender, sex identity, age, sexual orientation, disability, physical appearance, size of the body, race, ethnic background, religion, education, preferred aesthetics, professional identity

and/or institutional or community affiliation (or lack thereof); intentional bullying, persecution, illicit physical contact or undesired sexual remarks. Moreover, it is forbidden during the Platform to use commonly unacceptable words or symbols, including expletives or expressions aimed at offending religious or worldview sentiments, as well as those found as discriminatory.

13. It is forbidden to damage or destroy direction and information signs, advertisement boards or devices and equipment installed on the premises of the Platform. The Participants and Media shall use sanitary facilities or other rooms they will have access to in a manner exclusively in line with their dedication.
14. The Organiser shall not be liable for the stolen, lost or damaged things left in the cloakroom or elsewhere at the Venue during the Platform.
15. The Organiser shall not be liable for the statements or presentations expressed during the programme events of the Platform.
16. The content expressed during the Platform shall only have an informational and educational character. The Organiser shall not be liable for the way the Participants and Media use the knowledge they have acquired.

## § 10.

### COMPLAINTS

1. The Participants may lodge any and all of their complaints only by sending them to the Organiser by email to: [info@danceplatform.pl](mailto:info@danceplatform.pl) or by regular mail to: Creative Projects and Development Department, National Institute of Music and Dance, ul. Tamka 3, 00-349 Warszawa.
2. In order for the electronic complaint to be lodged correctly, it should include the word 'COMPLAINT' in the subject of the email message. Failure to do so may result in the complaint not being considered by the Organiser.
3. The complaint shall include at least the following information: the complainant's name, surname, email address as well as a detailed description of the problem.
4. Complaints may be submitted **14 days** after the conclusion of the Platform at the latest. After this deadline, the Complaints shall not be considered.
5. The Organiser shall respond to the complaint in the manner in which it was submitted, i.e. either by email or traditional mail.
6. The Complaints shall be considered no longer than within 30 calendar days.

## § 11.

### PERSONAL DATA PROTECTION, INFORMATION FROM THE CONTROLLER

1. By fulfilling the legal obligation resulting from the provisions of Article 13 (1 and 2) of the Regulation of the European Parliament and Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) Official Journal of the European Union L. 2016.119.1 of 4 May 2016 with amendments, hereinafter referred to as the GDPR, the Organiser hereby informs the interested parties that:
  - a) the personal data of the persons registered for the Platform, Participants and Media shall be controlled, at the moment of its acquisition, by the Organiser and the Co-Organiser.
  - b) the provision of personal data in the form of name, surname, email address, telephone number and nationality is voluntary but necessary for the person's eligibility to take part in the Platform
  - c) personal data of the persons interested in attending the Platform, Participants and Media shall be controlled for the purpose and within the scope that is necessary to verify the authenticity of the person and his/her identity in order to register him/her for the Platform and to identify the persons attending the Platform for its duration and to optimise the safety of the persons attending the Platform.
  - d) personal data of the persons interested in attending the Platform, Participants and Media shall be controlled pursuant to Article 6 (1a) of the GDPR (consent of the person revealing the data) and Article 6 (1c) of the GDPR (processing is necessary to fulfil the controller's legal obligation, e.g. with regard to matters concerning donations, grants, taxes, claims and others resulting from provisions of law);
  - e) personal data of the persons registered for the Platform, Participants and Media may be made available to the recipients of data pursuant to Article 4 (9) of the GDPR only within the provisions of law, e.g. recipients with whom the controller has signed contracts to process data on behalf of the controller and as such specified in this Rulebook.
  - f) personal data of the persons registered for the Platform, Participants and Media may be made available to the authorised state authorities, legal protection bodies (such as police, public prosecutor, court) in relation to ongoing proceedings;
  - g) personal data of the persons registered for the Platform, Participants and Media shall be stored pursuant to existing provisions of law, including archival law;
  - h) personal data of the persons registered for the Platform, Participants and Media shall not be

subject to the Organiser's automated decision making, including profiling;

- i) anyone who has given his/her consent to process his/her personal data shall have the right to withdraw it at any given moment. Withdrawing the consent shall not affect the legality of the processing which happened before the consent was withdrawn; the person withdrawing his/her consent shall not take part in or make any decisions with regard to the Platform;
  - j) withdrawal of the consent may be phrased as follows: 'I hereby withdraw my consent given to ... on ... with regard to the processing of my personal data for the purposes of ...' attached with the signature of the person submitting the withdrawal;
  - k) the persons registered for the Platform, Participants and Media shall have the right to access the contents of their personal data and to correct it, delete it or limit its processing (if the action does not contravene an applicable provision of law);
  - l) the persons registered for the Platform, Participants and Media shall have the right to lodge a complaint with a supervisory authority – the Polish Data Protection Commissioner (officially called the President of the Personal Data Protection Office) pursuant to Article 77 of the GDPR: „(...every data subject shall have the right to lodge a complaint with a supervisory authority, (...) if the data subject considers that the processing of personal data relating to him or her infringes this Regulation) – Personal Data Protection Office, ul. Stanisława Moniuszki 1 A, 00-014 Warszawa, tel. 22 531-03-00, email: kancelaria@uodo.gov.pl;
  - m) information on how to contact the Polish Data Protection Commissioner can be found at <https://nimit.pl/odo/>.
  - n) information on how to contact the Polish Data Protection Commissioner can be consulted with the Co-Organiser: Piotr Schmidt email: [iod@prudenspdp.pl](mailto:iod@prudenspdp.pl)
2. The image and voice of the Participants shall be disseminated by the Controller (National Institute of Music and Dance) in reference to their participation in the Platform and broadcasting its proceedings. The image and voice may be disseminated in the form of photographs, film materials, as well as audio and video recordings allowing for framing, edition and composition recorded on any carrier. This permission shall cover all forms of publication, in particular online dissemination on the websites managed by the National Institute of Music and Dance and its social media as well as on the websites managed by the Partners of Polish Dance Platform Wrocław 2026 and their social media, in addition to electronic publications, newspapers and periodicals, as well as printed, audiovisual or audio outlets, for the purposes of promoting and communicating Polish Dance Platform Wrocław 2026 or undertaking other actions performed by the National Institute of Music and Dance with the intention of promoting and displaying

the treasures of Polish culture in the field of dance.

3. It is necessary, while registering for the Platform, to tick all the places of giving one's consent to the processing of his/her personal data and one's permission to disseminate his/her image. Absence of the consent and the permission to disseminate the image mentioned above shall invalidate the person's ability to attend the Platform at the physical Venue of the Event.
4. We do not intend, of our own accord, to send the data directly to either third countries or international organisations. However, as the services provided by Facebook (Meta) are global, the personal data, in the process, may be sent to countries lying beyond the European Economic Area on the basis of unalterable principles, specified by Facebook, of transferring data (available at <https://www.facebook.com/about/privacy> and <https://www.facebook.com/privacy/policies/cookies/>) It concerns, in particular, Meta Platforms Inc. In such an event, the processing is conducted on the basis of unalterable principles, specified by Facebook (Meta), of transferring data (available at <https://www.facebook.com/about/privacy>).

## § 12.

### COMMUNICATION

1. By accepting the Rulebook, the Participant is giving his/her consent to receive from the Organiser information relating to the organisation of the Platform (e.g. confirmation, certificate, information about amendments) by email.
2. This consent shall not include sending commercial information. Sending such information shall require separate, voluntary consent from the Participant.

## § 13.

### FINAL PROVISIONS

1. This Rulebook can be accessed online at <https://danceplatform.pl/>.
2. The User of the Service shall use the Service, including the Streaming Media, in accordance with the laws of the Republic of Poland and the provisions of the Rulebook, and shall not provide content which violates the existing laws.
3. When organising the Platform, the Organiser, co-organisers and partners of the Organiser shall provide the appropriate services relating to the Service and the Platform in accordance with applicable laws and the provisions of the Rulebook.
4. Any and all disputes arising out of performing the contract to provide online services entered into between the Organiser and the Participant/Media shall be resolved by authorised courts pursuant to the

relevant provisions of the Polish Code of Civil Procedure.

5. Unless otherwise indicated in this Rulebook, contact between the Organiser and the persons registered for the Platform, Participants and Media shall be made by email: with regard to the person registered for the Platform, Participant and Media – the email address specified during Registration, and with regard to the Organiser – the following email address: [info@danceplatform.pl](mailto:info@danceplatform.pl).
6. Any and all rights with regard to the name of the Service, its graphic and functional design as well as the rights to any and all textual and graphic elements used in the Service, excluding elements coming from third parties (in particular logos of the partners, media partners, sponsors, partner conferences/Platforms etc.), belong to the Organiser and may only be used on the basis of consent (licence) granted by the Organiser.
7. In issues not governed by this Rulebook, generally binding provisions of Polish law apply.
8. The Users of the Service may gain access to the Rulebook at any time and free of charge, through the link ([https://danceplatform.pl/.](https://danceplatform.pl/)) to be found on the home page of the Service, and they may also print it out.
9. The exclusive rights to the contents available in the Service, in particular copyright to the photographs, the Organiser's trademarks, the graphic elements they feature, software and the rights in relation to the databases are legally protected and are vested in the Organiser or the entities with which the Organiser has entered into relevant contracts. Copying or any other form of using any elements of the Service is forbidden unless the Organiser's written consent has been obtained.
10. The Organiser reserves the right to amend this Rulebook if it is required by law or by the changes made with regard to the functionality of the Service. The Organiser shall inform its Users of the relevant amendments and the date they come into effect, in particular by announcing them on the Service website.